



2026 Highland Dancing Competition

FNQ 06/26

Venue

tba

Adjudicator

Maureen Fyffe

Date

Saturday 25th July 2025
Commencing at 9am

Entries close

Saturday 11th July 2025

Enquiries

LBCDA Secretary

Fiona Christie

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burdekincelticdancers1@gmail.com

Entries via HD Comps

Schedule

Primary

Highland Fling (4 steps)
Sword Dance (2 & 1 steps)
Pas de Basques
Pas De Basques and Highcuts

Beginners

Highland Fling (4 steps) TROPHY DANCE
Special Highland Fling (4 steps)
Sword Dance (2 & 1 steps)
Seann Truibhas (3 & 1 steps)
Scottish Lilt (4 steps)
Flora McDonalds Fancy (4 steps)

Novice

Highland Fling (4 steps) TROPHY DANCE
Special Highland Fling (4 steps)
Sword Dance (2 & 1 steps)
Seann Truibhas (3 & 1 steps)
Scottish Lilt (4 steps)
Flora McDonalds Fancy (4 steps)

Intermediate

Hornpipe (4 steps) TROPHY DANCE
Irish Jig Scottish Version (4 steps)
Highland Fling (4 Steps)
Wilt thou go to the Barracks Johnnie (4 steps)
Sword Dance (2 & 1 steps)
Highland Laddie (4 steps)

Premier

Irish Jig Scottish Version (4 steps) TROPHY DANCE
Hornpipe (4 steps)
Blue Bonnets over the Border (4 steps)
Village Maid (4 steps)
Scotch Measure (4 steps)



Primary, Beginners and Novice will begin with the Swords Dance. Intermediate and Premier will begin with the Jig.

Primary dancers will be finished by lunch time. Primary competitors will receive a momento for dancing at the LBCDA competition which will be presented during the adjudicators break for morning tea.

Beginners, Novice, Intermediate and Premier dancers will dance in both the morning and afternoon sessions.

The adjudicator will have an approximate 1 hour break during the traditional Sugarcane and Sword Dances 'lunchtime entertainment' – commencement time will depend on the morning schedule's finish time.

Trophy and special award presentations will occur at the end of the competition.



Lower Burdekin Celtic Dancing Association Inc

Competition Organiser representative Fiona Christie
Phone: 0409 973 567 Email: fionachristie@me.com

This Competition is registered with the Far North Queensland Regional Committee of Highland Dancing Inc. (Reg. No. FNQ 02/24) and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.

1. Technique and steps as set by Royal Scottish Official Board of Highland Dancing.
2. Age will be taken as age of competitor on the date of competition.
3. Where the age of a competitor is subject to protests, a Birth Certificate must be produced if requested.
Protests: As per RSOBHD regulations.
4. Competitors must be ready when called, otherwise they render themselves liable for forfeit in that section.
5. Any complaint made by an individual against the organisation of adjudication of an event must be made in writing giving the complainant's full name and address and shall be lodged with the organiser, if possible on the day of the event and certainly no later than 48 hours after the event. Such complaint to be accompanied by a deposit of \$5. The deposit shall be returned should the complaint be upheld. If within 7 days of lodging such a complaint, the complainant has received no satisfaction from the organiser, then the complainant may refer the matter to the Honourable Secretary of the Board.
6. All dancers must compete at their own risk. No responsibility will be taken for any accidents, injuries or lost property. This includes all persons present at the competition as well as competitors.
7. No refunds will be paid unless written request is received within fourteen days after the event, such request to be accompanied by a medical certificate.
8. The Committee reserves the right to alter any part of the program if deemed necessary.
9. The Committee reserves the right to deal with any matter not covered by these rules.
10. The adjudicator's decision is final and cannot be subjected to an electronic recording replay.
11. Teachers, interested parties or any other unauthorised person must not communicate with the adjudicator during the competition. All enquiries to the official table.

12. Dancers must “fill in” if requested by the organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g) RSOBHD Rules and Regulations, which reads: “During the course of a competition the comportment and behaviour of the competitors may come under the jurisdiction of the Adjudicator, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the Adjudicator and could lead to disqualification. A full report of any such conduct on the part of a competitor must be submitted by the Adjudicator to the Organiser. In serious cases, the Adjudicator should also provide a report of any such conduct on the part of the competitor to the Organiser and to the RSOBHD.

13. All Trophy winners must be dressed in Kilt or National costume for presentation and be wearing their competitor’s number.

14. The ABHDI direct that dancers use dressing rooms to change and that they dress fully, appropriately and respectably when in public at competitions. The ABHDI recommend that teachers and competition organisers advise the dancers to dress appropriately and modestly.

15. As organisers of this event, we plan to photograph competitors in a positive manner for the purpose of posting on social media and local publications. Please indicate if you wish to opt out of this process.

16. Dancers must be registered and present registration card on the day of the competition.

17. **PRE-PREMIER** – Eligibility for Pre-Premier sections will apply as at date of competition and shall be in accordance with RSOBHD registration scheme.

18. Dancers arriving late for a section will not be allowed to compete if the dance has been completed. Similarly, competitors may not pre-dance prior to the commencement of a section.

19. Dancers entering sections when ineligible shall forfeit their entry fee.

20. The Committee reserves the right to refuse entries, substitute an Adjudicator and/or alter the program at their discretion.

21. Video equipment and photography – **DEFINITELY NO FLASH PHOTOGRAPHY** is allowed whilst dancers are competing. Videoing is permitted with the following proviso – only own child or pupil can be filmed and at no time will the film or video be accepted as evidence when protesting judging. Unauthorised use of cameras, imaging and digital devices is prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser’s permission.

22. If after submitting an entry a competitor changes classification, the Competition Organiser must be notified, as soon as practicable, **PRIOR** to competition day.

23. Competitors must use the official music and swords provided by the committee.