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Any professional found to be sharing this information prior to the RSOBHD publishing this on 1<sup>st</sup> September 2022 will be subject to the RSOBHD Disciplinary procedures.



## **2023 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS**

(RSOBHD "Scottish National Dances for RSOBHD Competitions and Scottish National Dance Premierships" book published November 2020)

- Note 1. Unless stipulated, any introduction may be danced. Male dancers must dance male introductions.
- Note 2. Unless stipulated, any breaks may be danced in the Irish Jig.
- Note 3. Where applicable Male Dancers must dance male methods and use stipulated arms for males.
- Note 4. The order of the steps *MUST* be followed as listed below, however, dances may be danced in any order.

	7 & under 12 years	12 & under 16 years	16 years & over
IRISH JIG	Intro: 1st Method	Intro: 2 <sup>nd</sup> Method	Intro: 3 <sup>rd</sup> Method
	1 <sup>st</sup> Step: Circle	1 <sup>st</sup> Step: Circle	1 <sup>st</sup> Step: Circle
	2 <sup>nd</sup> Step: Shuffling (The Scrubbing Board Step)	2 <sup>nd</sup> Step: Shuffling (The Scrubbing Board Step) –	4 <sup>th</sup> Step: The Chase or De'il on the Run Method A
	– Turning on Bars 5 & 6	Turning on the break	7 <sup>th</sup> Step: Donnybrook Method C
	7 <sup>th</sup> Step: Donnybrook Method A	4 <sup>th</sup> Step: The Chase or De'il on the Run Method B	9 <sup>th</sup> Step: Diagonal Roll
	8 <sup>th</sup> Step: Cross and Clip-Heels	7 <sup>th</sup> Step: Donnybrook Method B	8 <sup>th</sup> Step: Cross and Clip-Heels
		8 <sup>th</sup> Step: Cross and Clip-Heels	
BLUE	Introduction: Any method	Introduction: Any method	Introduction: Any method
BONNETS	1 <sup>st</sup> Step Alternative: Skip Change	1 <sup>st</sup> Step Alternative: Skip Change	1 <sup>st</sup> Step Alternative: Skip Change
DOMEDIS	2 <sup>nd</sup> Step: Backward Skip	3 <sup>rd</sup> Step: Assemble and Backward Skip	2 <sup>nd</sup> Step: Backward Skip
	3 <sup>rd</sup> Step: Assemble and Backward Skip	5 <sup>th</sup> Step: High Cut in Front	4 <sup>th</sup> Step: Diagonal Glide (Bar 2 foot straight to 3 <sup>rd</sup>
	6 <sup>th</sup> Step: Assemble/Disassemble	6 <sup>th</sup> Step: Assemble/Disassemble	rear aerial pos)
			6 <sup>th</sup> Step: Assemble/Disassemble
FLORA	Introduction: Alternative	Introduction: Alternative	Introduction: Alternative
MACDONALD'S	1 <sup>st</sup> Step: Hop-Brush-Beat-Beat	1st Step: Hop-Brush-Beat-Beat	1st Step: Hop-Brush-Beat-Beat
FANCY	2 <sup>nd</sup> Step: Syncopated Hop	3 <sup>rd</sup> Step: Diagonal Travel	3 <sup>rd</sup> Step 2 <sup>nd</sup> Alternative: Diagonal Travel
TANCI	5 <sup>th</sup> Step: Pas de Basque	5 <sup>th</sup> Step: Pas de Basque	5 <sup>th</sup> Step: Pas de Basque
	6 <sup>th</sup> Step: Second Syncopated Hop	6 <sup>th</sup> Step: Second Syncopated Hop	6 <sup>th</sup> Step: Second Syncopated Hop
VILLAGE	Introduction: Basic	Introduction: Basic	Introduction: Basic
MAID	1 <sup>st</sup> Step: Hop and Travel	1st Step: Hop and Travel	1 <sup>st</sup> Step: Hop and Travel
1,1,1,1,1	3 <sup>rd</sup> Step: Second Hop and Travel	3 <sup>rd</sup> Step: Second Hop and Travel	2 <sup>nd</sup> Step: Russian Bourrée
	5 <sup>th</sup> Step: Pas de Basque and Side Travel	4 <sup>th</sup> Step: Second Russian Bourrée	4 <sup>th</sup> Step: Second Russian Bourrée
	6 <sup>th</sup> Step: Diamond	6 <sup>th</sup> Step: Diamond	6 <sup>th</sup> Step: Diamond